

 **FIRATÀRREGA**  
TEATRE AL CARRER

  
Foment Targarí  
comerçosserveistàrrega

PRESENTEN

# SUPORT A LA CREACIÓ

TÀRREGA, MARÇ – SETEMBRE 2016



# FIRATÀRREGA AND FOMENT TARGARÍ

present

## CREATION SUPPORT

Tàrrega, March - September 2016

### PRE/PARA WEEK 2016

This FiraTàrrega biennial activity is focused on issues related to training and the promotion of theatre, with workshops, rehearsals and presentations, from 4 to 9 April 2016.

- **Presentation** of the winning works (*ex aequo*) at the 2015 edition of the Ramon Roca Boncompte Cultural Management Studies Prize: *Pensar l'educació des de la cultura* (by Gemma Carbó) and *La gestión de la cultura como construcción de ciudadanía* (by Liliana López Borbón), with the presence of their authors.
- **Writing Workshop** Dramatic Street Arts with the Mexican playwright Antonio Zúñiga, 4 to 9 April. On 9 April there will be an open house where the 20 students enrolled will present the result of their participation in the workshop.
- **Urban Dance Workshop** with Get Bak. A free session conceived as an urban dance workshop for those 12 and older.
- **Open rehearsals** for the movement laboratoires of Quim Bigas and Diana Gadish.

See activity details in the timetable

### CREATION LABS

#### MARIA CAPELL

*Vacía*

Buildings never completed, empty buildings, without any use, without any function. Even land with permission to build where nothing has been constructed. Urban and suburban gaps and absences, projects in a permanent coma, in eternal suspense. This project proposes to the participating public a tour of a city limit that is incomplete and susceptible to being transformed, modified, and debatable. What remains at the margins of the city? What is hidden in that city limit between what is and what it is not? And in the same way, are the margins of society still part of society? Just by identifying these margins and recognizing them we can decide whether they are or are not part of the city, part of society. A walk for more than one hour. Bring comfortable shoes, water and appropriate clothing according to the scheduled time (it will not be suspended if it rains).

## **ROBERTO G. ALONSO**

*A Mi No Me Escribió Tennessee Williams*

A woman with an undefined age tells of her regrets. With a special taste for sentimental hyperbole, she explains the disappointments that have made her the person she is today, mirrored in excess of Tennessee Williams heroines or divas from music. Behind her stories appears an emotionally and financially evicted figure, struggling for survival with the weapons of fiction. A dramatic piece with Marc Rosich, with forays into dance, physical theatre, classic text, lip syncing, live song performances, seeking proximity to the public in an unconventional setting. [www.ciarobertogalonso.com](http://www.ciarobertogalonso.com)

## **SIENTA LA CABEZA**

*The Curler Power Experience*

From the intimacy and involvement of a hairdresser, viewers are taken on a symbolic and unique experience in a cozy atmosphere. Through silent and slightly oppressive massages on your head, viewers are invited to share an oppressive experience. A testimonial project that goes from a personal setting to a universal one, then sublimation and aesthetic transformation through the magic of curlers, expelling individual fears. Volunteers will become, in the last phase of the project, the stars of a screening of models, including a jury and awards ceremony. Show presented in collaboration with Escena Poblenou. [www.sientalacabeza.com](http://www.sientalacabeza.com)

## **MOVEMENT LABORATORIES**

FiraTàrrega and Graner collaborate in supporting emerging artists that are committed to works with movement in the public space. On this occasion we are presenting two works in a very advanced stage of creation.

## **DIANA GADISH**

*Handle With Care*

Trained in fine arts, choreographer and clown, Diana Gadish has worked in several theatre projects across Europe with La Fura dels Baus, Maria Stoyanova, Guillem Mont de Palol, Joao Negro, Jeremy Wade, Katerina Bakatasaki, Pere Faura, Jullien Hamilton and Jango Edwards, with whom he has collaborated in the Nouveau Clown Institute training initiative. His proposal develops street arts, clowns and movement, from fragility and vulnerability, adding performative elements and playing with simple elements (cardboard boxes) with the plasticity of shapes and atmospheres created through movement, leaving behind the trail of a singular artistic installation that interacts with the audience. Show presented in collaboration with Escena Poblenou. [www.dianagadish.com](http://www.dianagadish.com)

## **QUIM BIGAS BASSART**

*Molar (relating to más)*

Trained in information and documentation, dance, choreography and performing arts in Spain, Austria and the Netherlands, and living somewhere between Barcelona and Copenhagen, Quim Bigas combines his artistic work with teaching (at the School of Contemporary Dance in Copenhagen). Interested in information processes generated within the creative procedure, his works have elements of research and provocation. After his first shows (*Història d'una pobra cadira*, 2008; *Showing Godiva*, 2013), he presents *Molar*, an energetic and vital project focused on happiness and the business of emotions, with the body as the main star. A piece that sets out collective emotions as a source of important movement by today's society. [www.quimbigas.com](http://www.quimbigas.com)

## **TRANSNATIONAL PRODUCTIONS**

The first two works of this section correspond to FiraTàrraga commissioning the Mexican, Antonio Zúñiga and the Korean, Lee Cheol-Sung to give us their perspective on the issues of integration and regeneration of community life.

## **CARRETERA 45 TEATRO**

*Algo De Mí, Algo De Ti*

Renowned Mexican playwright and director Antonio Zúñiga proposes a participatory testimonial work based on the life of the people of the city, in this case Tàrraga. 30 couples are invited to share their testimony of coexistence, their relationship and their life together. An experience that starts from the private dimension is projected toward the group of people who make up the community. A celebration of the subjectivity of everyday life, which takes the form of a ceremony. An exercise that challenges us as individuals to help us overcome the individuality and individualism that characterizes contemporary society. [www.carretera45teatro.com](http://www.carretera45teatro.com)

## **CCOT. VISUAL THEATER COMPANY**

*Massager*

We are all strangers, foreigners, immigrants and often refugees. And we are fragile and vulnerable from this point of view, we are all humans to the same extent. Lee Cheol-Sung, director of CCOT, offers us the opportunity to find ourselves again by means of the body as human beings. In this proposal, an Asian masseuse rides a stand on the street and begins the massage... The bodies, exposed one besides the other, will have an effect of an unusual human installation. A provocative work that explores diversity and will involve the families in the show by means of participating in a massage workshop during the residence phase of the company. [www.visualtheater.kr](http://www.visualtheater.kr)

## **TEATRO NIÑO PROLETARIO**

*Fulgor*

A Chilean company that puts its artistic point of view on social divisions and marginalization and that since 2013 has brought its show *El Otro to Tàrrega*. This new production deals with immigration and survival in the context of a world determined to grow without limits, where economic borders are blurred. Immigrants, driven by the hope of a better life often end up living in marginalized conditions, while they have to do everything possible to contribute from afar to the livelihood of their families of origin. Subjects that unwittingly feed a vicious economic system that perpetuates social injustice. <http://teatroninoproletario.cl>

## **ARTISTIC RESIDENCIES**

### **ESCARLATA CIRCUS**

*Cor roC*

A poetic-scientific experiment conceived as a guided tour of a collection of heart-shaped stones that come to life, tell stories and are the backbone of a "geocardiotheatricalcircus" exercise. We will feel tiny listening to the stones with regard to nature, the universe and its history. We will reflect on the intrigues of the heart. How many times does our heart beat? How many kilometres of blood vessels run through our body? We will travel through history, from the Egyptians to the Greeks, through the Middle Ages to the present day. And we ask: If the heart is a muscle that pumps blood throughout the body, why do we use it to talk about love? We will be surprised like children and study in depth like scientists, combining imagination and knowledge. Because art, like science, is one of the gateways to knowledge. [www.escarlata.com](http://www.escarlata.com)

### **LA INDUSTRIAL TEATRERA**

*Náufragos*

A street clown performance revolving around everyday small and large shipwrecks. Castaways that receive messages from other shipwrecks. A meeting with the public to share a slice of life. The ritual: plant a seed wherever we pass by and take another to transform our life little by little. We are no longer the same. That is: we can now follow. A wordless tribute to all the travellers who have ever felt shipwrecked. Laugh at everything: at fragility, daily shipwrecks and ourselves. This is the main subject. [www.industrialteatrera.com](http://www.industrialteatrera.com)

## **LAMINIMAL**

### *Apocalypse Reloaded*

... And finally, the world explodes. Humans only have their online identity remaining, their avatar. They are the shadows of the people they were in the flesh, some organizations that are forced to wander the cloud until eternity. Given this perspective, what is left of me?; and us? Why can we fight? Why should we live? A show that combines theatre, music and new languages on a stage that amplifies, modulates and modifies the actions of the characters. On a trip to the future, LAmimAl talks about the concept of identity, different versions of the apocalypse and how to start. A trip to the future to think about the present. [www.lamiminalteatre.com](http://www.lamiminalteatre.com)

## OPEN AND FREE ACTIVITIES

DATE	TIME	ACTIVITY	COMPANY	PLACE	AUDIENCE
18/03/2016	19:00	Open rehearsal	Escarlata Circus	Espai Sinaia	All ages. Limited capacity. Reservations: 973 310 854
05/04/2016	19:00	Presentation of wining works	2015 Ramon Roca Award	Magna Hall. Geography and History Faculty UB*	
08/04/2016	19:00	Open rehearsal	Quim Bigas	Pl. Major	All ages
09/04/2016	11:00 - 13:00	Urban Dance Workshop	Get Bak	Pl. de les Nacions	+12. Comfortable clothes. Free registration
09/04/2016	18h	Presentation of works	Dramatic Writing Workshop for Street Arts	Cal Trepà	
09/04/2016	13:15	Open rehearsal	Diana Gadish	Pl. Major	All ages
28/04/2016	19:00	Open rehearsal	La Industrial Teatrera	Pl. dels Àlbers	All ages
13/05/2016	17:00	Open rehearsal	Diana Gadish	Pl. Major	All ages
26/05/2016	19:00	Open rehearsal	Roberto G. Alonso	Porta Poliesportiu Municipal	+18. Limited capacity. Reservations: 973 310 854
10/06/2016	20:00	Open rehearsal	LaMiniMaL	El Molí – El Talladell	+18. Limited capacity. Reservations: 973 310 854
15/06/2016	19:00	Open rehearsal	Maria Capell	Av. Josep Tarradellas (al costat dels Mossos d'Esquadra)	All ages. Comfortable shoes, water and clothing that is appropriate for the weather
07/07/2016	19:00	Open rehearsal	Sienta la Cabeza	Pl. St. Antoni	All ages
13/07/2016	20:30	Open rehearsal	Diana Gadish	Pl. Major	All ages
11/08/2016	20:00	Open rehearsal	Carretera 45 Teatro	Pl. St. Antoni	All ages
25/08/2016	19:00	Open rehearsal	CCOT. Visual Theater Co.	Pl. d'Europa	All ages

All activities take place in Tàrrrega (except the presentation of the 2015 Ramon Roca Award), and are free. To attend the shows with limited seating, please call 973 310 854 to make a reservation.

\* Magna Hall. Faculty of Geography and History. University of Barcelona. C/ Montalegre, 6, 4t 08001 Barcelona



Sponsored by

**SEGRE**

FIRATÀRREGA Pl. St. Antoni, 1 25300 Tàrrrega Tel. 973 310 854 [info@firatarrega.com](mailto:info@firatarrega.com)



[www.firatarrega.com](http://www.firatarrega.com)