The Support for Creation programme is the R+D+i of the street arts, public space and non-conventional. The new programme continues the project begun 8 years ago and gives it a new impulse to turn it into an integral laboratory to assess and accompany the creative processes in the long term.

4 great novelties

1. Classification of the projects according to typology and needs of the project.

2. Training in the fields of artistic follow-up, market assessment, project management, intellectual property and copyright, legal support, financing and technical assessment.

3. Impetus for the last step on the chain of value for the artistic residences: distribution and market.

4. New systems for evaluation of the projects.

To make it work, we need “accomplices of creation” who participate and add their knowledge and capacities to the programme to give the projects solidity and sustainability.

Who are our accomplices?

Those persons, institutions, organisations, companies and equipment interested in following the programme and participating with finance, in kind and/or knowledge to make projects included in the programme happen.

How can one become an accomplice of the project?

By joining one of the agreements that we propose or making specific agreements that adapt to the objectives of all the agents involved.
Complicity options

A. COPRODUCTION AGREEMENT
Dirigit a entitats amb capacitat econòmica i logística per sumar-se a una coproducció, aportant una quantitat econòmica. Pensat per fer suport al procés de creació amb aportació dinerària, abans de l’estrena.

WE ASK FOR

Option 1. To make a financial collaboration to support the production and/or

Option 2. To collaborate with the project’s production expenses accepted directly by the entity.

And also. Willingness of the entity to participate in meetings organised at FiraTàrrega as part of the support for the coproduced project.

WE OFFER

1. Appearing as a co-producer in all the platforms of dissemination.

2. Hosting an open rehearsal, residence or similar.

3. Regular and punctual information about all the activities generated during the creation process, with invitations to participate to exchange ideas and enrich the creation process (residences, open rehearsals, presentations...).

4. Free accreditation to FiraTàrrega.

5. Specific invitations to the “Accomplices of Creation” meeting on the first day of the Fira (new exclusive activity to be done in 2019 for the first time).

B. KILOMETRE ZERO CIRCUIT
Aimed specifically at entities for a distance no greater as 50 km from Tàrrega or where the company is doing the creation, so that the companies have somewhere to rehearse and tests audiences before the official premiere or previews.

WE ASK FOR

1. To cede places for a residence, with coverage of minimum costs (journeys of up to 100 km roundtrip and subsistence during the times of residence) and/or

2. To offer open rehearsals and presentations of the production in programmes of acts of the venue or town, remunerated with a minimum cost to be agreed among all the agents involved.

And also. Willingness of the entity to participate in the meetings organised at FiraTàrrega within the support for the project coproduced.

WE OFFER

1. To appear a list of “Km 0 Producers” included in information dossiers for the Support for Creation programme.

2. Regular and punctual information about the activities that are generated during the creation process, with an invitation to participate in them to exchange ideas and enrich the process.

3. Free accreditation at FiraTàrrega.

4. Specific invitations to the “Accomplices of Creation” meeting on the first day of Fira (new exclusive activity to be done in 2019 for the first time).

C. DISTRIBUTION CIRCUIT
Aimed at entities interested in collaborated in the mobility of any of the selected companies (programmers, distributors, networks, institutions...).

WE ASK FOR

Option 1. To pre-purchase performances at a price with a discount established by the company with permission from FiraTàrrega, if the purchase is signed before the premiere of the production at FiraTàrrega.

Option 2. Commitment to purchase performances at the market rate after seeing the premiere during FiraTàrrega.

Option 3. Collaboration with knowledge and services.

WE OFFER

1. Invitation to a meeting presenting the Support for Creation projects to know the novelties beforehand.

2. Regular and punctual information about the activities that are generated during the creation process, with an invitation to participate in them to exchange ideas and enrich the creation process.

3. Free accreditation at FiraTàrrega.

4. Specific invitations to the “Accomplices of Creation” meeting on the first day of the Fira (new exclusive activity to be done in 2019 for the first time).

NOTES
1. Depending on the project and degree of collaboration
2. Such as commitments by distribution companies to distribute the show during the creation process.