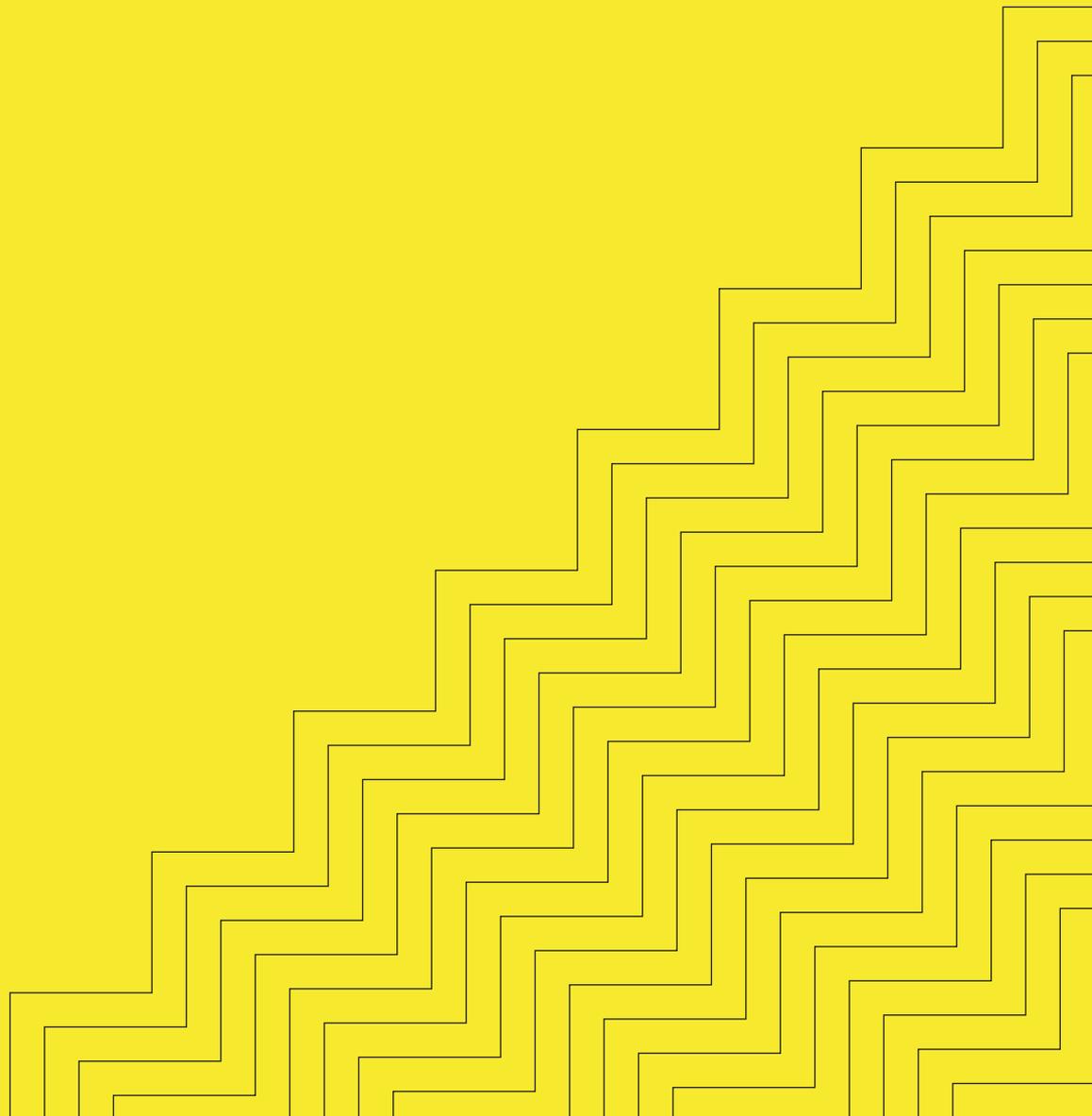


2021 Guidance Programmes for Processes of Dramaturgical and Performing Arts Creation

Hivernem Programme
Support for Creation Programme

 **FIRATÀRREGA**
suport a la creació

Professional Dossier



Hivernem research programme



FiraTàrrega and the Ramon Llull Institute have founded the programme Hivernem to foster research in the writing of artistic creations linked to performing arts and the public space.

The goal of this programme is to contribute to the development of writing processes in the best conditions, facilitating research, knowledge-sharing and mentoring from experts selected to ensure the excellence of the writing, research and creation.

Within this framework, we are holding an annual call to select two projects, which must fulfil the following criteria:

- Artistic and technical quality in the area of research.
- Coherence and viability of the project's execution.
- Artistic experience in the research area, culture and creation.
- Awareness of gender, sustainability and accessibility issues.
- Suitability of the sources on which the research is based and, in particular, the use of unpublished sources.
- Mastery of written and spoken Catalan.

The chosen participants will work alongside mentors, experts selected by the organisation to facilitate knowledge-sharing and guarantee the excellence of the writing, research and creation.

Incentives for an unrushed artistic research process

The two individuals selected will be given an eight-month period to complete their research with the help of:

- A monetary sum of 3,770 euros (before taxes) for the development of the research.
- A guidance process led by national and international experts of recognised prestige in the subject or discipline addressed by the proposal.
- A five-day residency of thought, at FaberLlull in Olot, with travel, room and board covered by the programme.
- A five-day working residency, in Tàrrega, with travel, room and board covered by the programme.
- An international knowledge-sharing residency, to occur online or in-person depending on the requirements of the work methodology and the context.

The winning projects of 2020

The projects of Ada Vilaró and Jordi Aspa were selected for the Hivernem programme's first edition in 2020, out of 21 candidacies from different Catalan-speaking territories.

The project presented by Ada Vilaró is drawn from a combination of scientific and artistic research into global warming and climate change to raise social awareness on how we relate to and involve ourselves in these changes. The aim is to generate a participatory artistic proposal in the public space, a work of community art and social impact, to raise awareness, transform and foster the cultures of care.

ADA VILARÓ I CASALS. is a multidisciplinary artist. Creator, author, director, actress, ballerina, performer and pedagogue. Co-founder and artistic director of the Escena Poblenou Contemporary Creation Festival. Over the past twenty years, she has generated a wide range of projects and performance pieces, many of which stand out for their social commitment and for fostering community and audience participation.

Jordi Aspa's project aims to analyse humour as a social indicator and tool of transformation and equality for the purpose of creating a dramaturgy around a new laughter-based paradigm. The research shines a spotlight on the analysis of indicators in the various spheres of contemporary society, searching for comparative references from other periods and questioning the results.

JORDI ASPA. Actor, director and dramaturge with an extensive artistic career in the international sphere. Founder of the company Escarlata Circus in 1987, along with Bet Miralta, with whom he also founded and co-directed the Trapeze Circus Festival of Reus, which won the National Culture Award in 2007 and the National Circus Award in 2012. In addition to the Escarlata Circus's own shows, he has been linked to projects like the Winter Circus of L'Ateneu Popular 9 Barris and has collaborated as a director and dramaturge with other artists.

Both projects are in an advanced phase of completion. In the case of Jordi Aspa, he has completed his residencies at FaberLlull and in Tàrraga, and in the case of Ada Vilaró, her stay in Tàrraga will begin on 15 March 2021. The result of the two proposals will be presented at FiraTàrraga 2021 in September.

The 2021 call

The second edition of this programme is expected to be announced this year, with the call for proposals being made public in the second semester of 2021.

LLLL institut
ramon llull
Llengua i cultura catalanes

 **FIRATÀRREGA**

The Hivernem programme is co-organised by FiraTàrraga and the Ramon Llull Institute.

Support for Creation Programme

We view the Support for Creation programme as a means by which we can accompany processes of artistic creation that are clearly motivated, in terms of research and innovation, by street arts and public space, and integrate the manifold relationships between artists, professionals, the market, the city and citizenry.

Every year, a selection of projects and a residency plan will be agreed on and will comprise the corpus of FiraTàrrega co-productions. The organisation's logistics as well as its technical and promotional structure will be at the service of creators, who will have the opportunity to stay in Tàrrega to develop and rehearse their performances, which will be performed in open rehearsals.

The programme encompasses all possible relationships between artists, professionals, the market, the city and its residents. It also includes specialised advising workshops for the companies on behalf of the FiraTàrrega organisation, as well as the exploration of possible sustainable distribution circuits to spread the shows around.

Projects submitted must comply with one of these categories:

Seedbed

This is for companies presenting their shows for the first time and who require an art residency and rehearsal in a public space.

Margins

Established companies that are already selling shows. Their projects require an art residency or rehearsal in a public space.

Sprouts

For projects that are completing their production process and need to perform an *in situ* adaptation test in the city.

Migrations

Projects arising from international collaborations.

Fallow

Projects that have escaped the logic of immediacy and rapid consumption. The première will be performed in the project's second year of development at FiraTàrrega.

Partners in Creation

To turn the Support for Creation programme into a reality, FiraTàrrega can't go it alone. These days, artistic projects –as a general rule– end up being the sum of diverse contributions. The most important thing, of course, is the artistic, heritage-based and human idea the company aims to capitalise on. Then there are the different organisations, centres or institutions with the will, budgetary capacity, facilities, exhibition space or any other resources they wish to dedicate to the guidance of artistic projects.

It is along these lines that FiraTàrrega has decided to extend its guidance programme to other contributors and turn them into Partners in Creation who participate and add their knowledge and capacities to give the projects solidity and sustainability.

2021 Partners in Creation

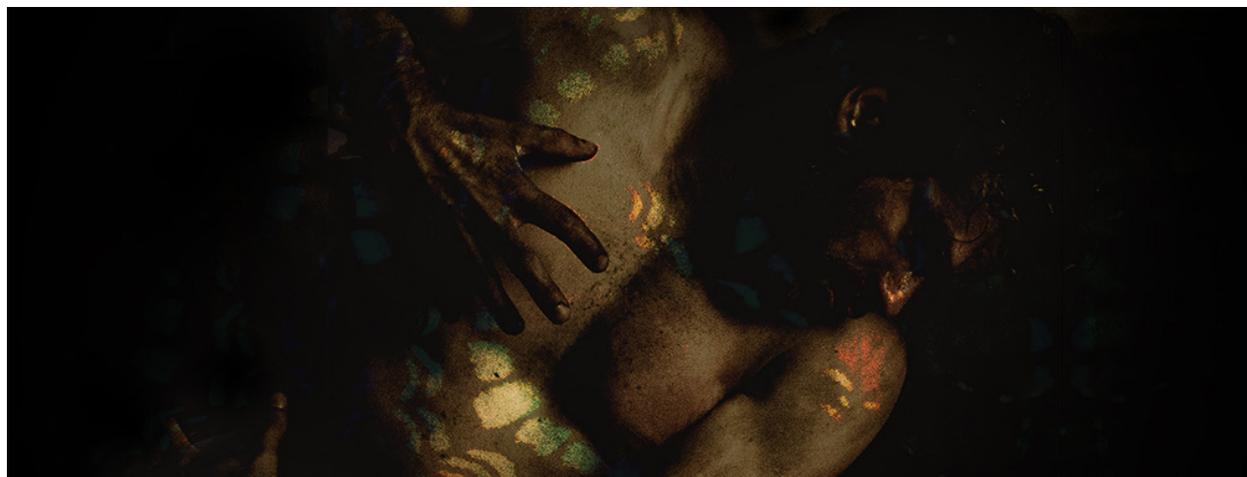
- Ajuntament de Balaguer
- Ajuntament de Celrà
- Ajuntament Vilanova de Bellpuig
- Antic Teatre
- Centre de creació Teatro do Mar (PT)
- CircPicat
- DanzINC - International Dancers' & Choreographers' Festival
- Derrière le Hublot (FR)
- El Graner
- Escena Poblenou
- Ésdansa
- FesticAM
- Festival International de Théâtre de Rue d'Aurillac (FR)
- Fira Mediterrània. Manresa
- Grec Festival de Barcelona
- Institut Ramon Llull
- Konvent
- L'Estruch
- L'Usine (FR)
- La Central del Circ
- MA scène nationale - Pays de Montbéliard (FR)
- MIM Sueca
- Mostra Igualada
- Mutte Cultural
- Nau Ivanow
- Plataforma Arts de Carrer
- Roca Umbert
- Sismògraf
- Societat Cultural Sant Jaume de Premià de Dalt
- Teatre Tantarantana
- Teatre de L'Escorxador Lleida
- Teatre Foment de Juneda
- Terrassa Noves Tendències (TNT)
- Travesía + Interreg Poctefa

Travesía es un proyecto de cooperación Interreg cofinanciado por el Fondo Europeo de Desarrollo Regional (FEDER) de la Unión Europea a través del POCTEFA.

Companies and performance projects Support for creation 2021

Àngel Duran

Papillon



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|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Seedbed |
| Discipline | Dance |
| Themes | #Liberty #Commitment |
| Premiere | 2021 |
| Performance space | Unconventional space. 8x8m performance space |
| Text | No text |
| Length | 45 minutes |
| Best show time | Night |
| Cast | 1 performer |
| Music / sound | Recorded, original composition for the piece |
| Audiences | Age 10 and up |
| Needs | Economic help in the form of money Help with production expenses Use of residency spaces Open rehearsals Pre-purchase of performances before the premiere at a discount Commitment to buy performances after the premiere Contribution of knowledge and services |
| Partnerships | Ajuntament de Celrà, Roca Umbert, Sismògraf |
| Website / More info | www.angel-duran.com |

After graduating in dance from the Salzburg Experimental Academy of Dance and in art and design from UAB, he has worked as a ballerina and physical actor in various European companies, including the Anton Lachky Company and Milla Koistinen. In 2018 he began his project *The Beauty of It*, which went on to win best choreography at the Stuttgart International Solo Tanz Theatre Festival, first prize at SóloDos en Danza in Ourense, and an honourable mention at Cortoindanza Cagliari.

In *Papillon*, diverse languages and expressions of the body, movement and music converge, and the lighting design constitutes a set in itself. On the pretext of presenting the performer inside a fictional bud made of light, identity and the peculiarity of the individual are questioned in a manner clearly inspired by the Platonic school.

Cia. 104°

Runa



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|----------------------------|-----------------------------------------------------------------------------------------------------------------------|
| Category | Fallow 2021-2022 |
| Discipline | Circus |
| Themes | #Roots #Territories |
| Premiere | 2022 |
| Performance space | Outdoor, circular space 10 m in diameter surrounded by stands |
| Text | Little text. Languages: Catalan, Spanish, French, English and Arabic |
| Length | 45 minutes |
| Best show time | Evening |
| Cast | 1 or 2 performers |
| Music / sound | Recorded, original composition for the piece |
| Audiences | Age 12 and up |
| Needs | Help with production expenses Use of residency spaces Open rehearsals Contribution of knowledge and services |
| Partnerships | Projecte Travessia |
| Website / More info | |

Amer Kabbani was trained as a circus ringmaster, clown and improv actor. With the company Nofitstate Circus (UK), he has performed the show *Block* 140 times around Europe.

In this piece of body, object, sound and light, influenced by the epic theatre of Bertolt Brecht and guided by the pointed gaze of Joan Català, it delves into concepts like identity, family and borders, to uncover our personal limits, human conflicts and the absurdity of geographical borders.

Cia. Maduixa

Migrare



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|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Sprout |
| Discipline | Dance |
| Themes | #Migration #Identities |
| Premiere | 2021 |
| Performance space | Outdoor, 10 x 10 m, level ground with no cobblestones or slopes. Linoleum. Audience on three sides |
| Text | No text |
| Length | 35 minutes |
| Best show time | Evening or night |
| Cast | 3 performers |
| Music / sound | Recorded |
| Audiences | All audiences |
| Needs | Economic help in the form of money Open rehearsals Pre-purchase of performances before the premiere at a discount Commitment to buy performances after the premiere |
| Partnerships | MA scène nationale - Pays de Montbéliard |
| Website / More info | www.maduxacreacions.com |

With 12 productions which have journeyed to more than 25 countries around the world, the company designs stage and outdoor creations for all audiences and excels at dancing on stilts. They combine dance, visual arts and new technologies with their bodies to create highly poetic images.

In *Migrare*, we meet three strong, courageous and resilient women and an empty space mined with obstacles and invisible borders, with irrational hatreds and prejudices. They travel through it searching for their place, a place to call “home”. All they want is this and they will fight to achieve it.

Col·lectiu Que No Salga De Aquí

Hermafroditas a caballo o la rebelión del deseo



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|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Seedbed |
| Discipline | Theatre |
| Themes | #Intersexuality #Identities |
| Premiere | 2021 |
| Performance space | Stage. 5 x 5 m performance space |
| Text | Catalan and Spanish |
| Length | 70 to 90 minutes |
| Cast | 2 or 3 performers |
| Music / sound | Live and/or recorded, but emitted by someone on stage (one of the two performers) |
| Audiovisuals | Significant presence of projections and audiovisuals |
| Audiences | Age 12 and up |
| Accessibility | The show can be made accessible to the visually and hearing-impaired |
| Needs | Economic help in the form of money Help with production expenses Use of residency spaces Open rehearsals Pre-purchase of performances before the premiere at a discount Commitment to buy performances after the premiere Contribution of knowledge and services |
| Partnerships | Nau Ivanow, Teatre Tantarantana |
| Website / More info | www.instagram.com/colectivoquenosalgadeaqui/ |

A collective comprised of an actress and dramaturge with extensive experience in creative projects, an art historian engaged in continual research on the performativity of bodies, and an activist who's spent 10 years working for the LGTBI+ cause, artistically united to research and create in the sphere of intersexualities.

With the tools of documentary theatre, performance art, science fiction and the *freak show* genre, the show speaks of the intersexual experience in first person and proposes the founding of a new order far from the rigidly dual framework we've inherited.

Emilia Gargot

Container



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|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Margins |
| Discipline | Theatre |
| Themes | #SocialNetworks #Commitment |
| Premiere | 2021 |
| Performance space | Outdoor. Level ground, 20 m long x 6 m wide. Audience located on the sides |
| Text | Catalan. Soon to be available in Spanish and English |
| Length | 40 minutes |
| Best show time | Day and night |
| Cast | 1 performer |
| Music / sound | Recorded |
| Audiences | Age 12 to 18 |
| Needs | Economic help in the form of money Open rehearsals for high schools Pre-purchase of performances before the premiere at a discount (before 28 May) Commitment to buy performances after the premiere (28 May) |
| Partnerships | Grec, Festicam Amposta, La Mostra Igualada, Festival MIM Sueca |
| Website / More info | www.emiliagargot.com |

Street-theatre company committed to the territory, critical thinking and visual poetry. The company's first piece was *ZH* (2018), a science-fiction reflection on the isolation caused by globalisation, premiered at FiraTàrraga.

Container came out of an investigation into the messages of hate and vandalism on the social networks they share with groups of students. The project operates through an autonomously moving container, a human performer, and viewer interaction via Whatsapp.

Glòria Ribera

Parné



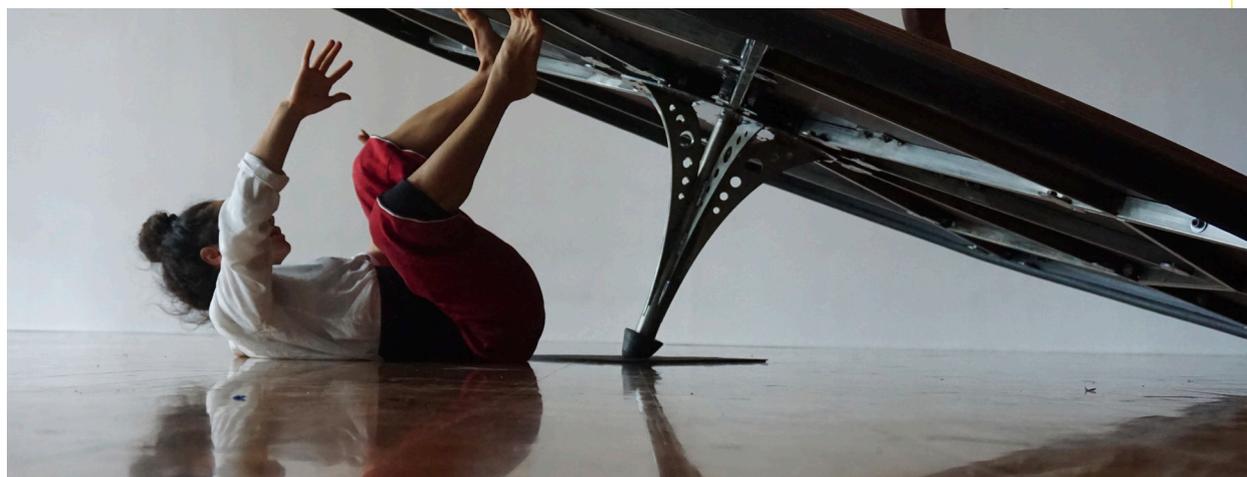
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|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Seedbed |
| Discipline | Theatre |
| Themes | #Cuplé #Identities |
| Premiere | 2021 |
| Performance space | Theatre |
| Text | In Catalan and Spanish with captions in English available |
| Length | 60 minutes |
| Cast | 2 performers |
| Music / sound | Live and recorded music |
| Audiovisuals | Projections |
| Audiences | Youth and adult |
| Needs | Economic help in the form of money Help with production expenses Use of residency spaces Open rehearsals Pre-purchase of performances before the premiere at a discount Commitment to buy performances after the premiere Contribution of knowledge and services |
| Partnerships | Antic Teatre, Fira Mediterrània, Konvent, Terrassa Noves Tendències (TNT) |
| Website / More info | www.gloriaribera.com |

Glòria Ribera graduated in dramatic art from the Barcelona Theatre Institute and has been trained in lyric song, clowning and creative writing. She currently alternates stage creation and research based on the recovery of and innovation in variety shows, the couplet and the revue.

Parné is a show of creation and innovation in revue theatre. With humour as its creed, it recasts the act of performing as a transversal experience against the hostility of the contemporary world. A collage of politics and glamour that reclaims the couplets of the twenties, vedettes and life outside the rules.

Haa Collective

Picaderø



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|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Fallow 2020-2021 |
| Discipline | Circus |
| Themes | #Identities #Territories |
| Premiere | 2021 |
| Performance space | Unconventional space. Smooth surface, 8m long x 8m wide x 8m high (ideal), black linoleum |
| Text | No text |
| Length | 75 minutes (full show), possibility of performing 20 or 30 minutes |
| Cast | 4 (Two performers, a musician and an illuminator) |
| Music / sound | The structure in the form of a top is also a musical instrument; its sounds and the other objects on stage are manipulated live to create the show's acoustic atmosphere |
| Audiences | Age 12 and up |
| Audiovisuals | Projections |
| Needs | Economic help in the form of money Help with production expenses Use of residency spaces Open rehearsals Pre-purchase of performances before the premiere at a discount Commitment to buy performances after the premiere |
| Partnerships | L'Estruch, Travessia, Konvent, La Central del Circ |
| Website / More info | www.haa-collective.com/es/haa-collective |

Group of artists and creators who share the desire to explore cross-disciplinary paths.

The project *Picaderø* is imagined as a stage concert and an interactive experience based on installation, performance, contemporary circus, sound and dance. A mobile stage that is transformed into a musical instrument through movement and the interaction between a performer and a sound artist. An emotional journey that aims to reflect the feelings of emancipation and hope.

Hermanas Picohueso

P-Acte idiota



| | |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Fallow 2020-2021 |
| Discipline | Theatre |
| Themes | #Identities |
| Premiere | 2021 |
| Performance space | Outdoor, 10x10 m (approximately), any type of surface |
| Text | Text in Catalan. After the premiere, also available in Spanish, French and English |
| Length | 40 minutes |
| Best show time | Night |
| Cast | 3 performers |
| Music / sound | Recorded |
| Audiovisuals | Projections and mapping |
| Audiences | Age 16 and up |
| Needs | Economic help in the form of money Help with production expenses Pre-purchase of performances before the premiere at a discount Commitment to buy performances after the premiere |
| Partnerships | Nau Ivanow, Centre de creació Teatro do Mar (PT), L'Usine (FR) |

Balearic company with a weakness for technology and new multidisciplinary performing languages. Until now they have created diverse productions, including the recent *Excalibur i altres històries d'animals morts* (Excalibur and other dead animal stories), a satiric fable on the structures of power.

Like the travelling salesmen of yore who would journey kilometres to display their goods in the middle of the square, the Idiot Community has arrived. It wants to display its symbols, its history, its products, its astrologists, its memes, its breaking points, its music, its doubts and, above all, its ode to chaos.

Kamchàtka

Alter



| | |
|--------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Fallow 2020-2021 |
| Discipline | Theatre |
| Themes | #Identities |
| Premiere | 2021 |
| Performance space | Unconventional space. Wooded space or with large separations, with no light pollution |
| Text | No text |
| Length | 60 minutes |
| Best show time | Twilight ending in night |
| Cast | 9 performers |
| Music / sound | Recorded music, with autonomous mobile device |
| Audiovisuals | Small-sized projections on unconventional surfaces |
| Audiences | Age 8 and up |
| Accessibility | Accessible to the hearing impaired. Not accessible to people with limited mobility, who have difficulty walking, or to the visually impaired |
| Partnerships | Derrière le Hublot, Mutte Cultural |
| Needs | Economic help in the form of money Help with production expenses Use of residency spaces Open rehearsals Pre-purchase of performances before the premiere at a discount Commitment to buy performances after the premiere |

Collective of artists of diverse international origins and disciplines, founded in Barcelona in 2006, that revolves around street art improvisation and immigration research.

Alter is designed to delve into the theme of human migrations and audience interaction, in an experience tied closely to the landscape where multiple small stories converge into a single narrative. A nighttime walk transformed into an exodus, a journey where memories comprise the first layer in the building of a collective future hued with uncertainty.

Kernel Dance Theatre

LÓNG



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|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Margins |
| Discipline | Dance |
| Themes | #Tradition #Territory |
| Premiere | 2021 |
| Performance space | Outdoor, 7 x 7m |
| Text | TBD |
| Length | 40 minutes |
| Best show time | Evening / night |
| Cast | 5 performers |
| Music / sound | Live and recorded music |
| Audiences | All audiences |
| Needs | Economic help in the form of money Help with production expenses Use of residency spaces Open rehearsals Pre-purchase of performances before the premiere at a discount Commitment to buy performances after the premiere Contribution of knowledge and services |
| Partnerships | Fira Mediterrània, El Graner, Ésdansa, Ramon Llull Institute, ODT International |
| Website / More info | www.kerndt.com |

The company develops its own language which encompasses contemporary dance, theatre and martial arts. The purpose of its labour is to generate reflection and discover new points of view on current events and the contemporary world.

LÓNG is an investigation which, through movement, dance and theatre, evokes the differences and underlying similarities between cultures.

Les Cícliques

Tabula



| | |
|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Seedbed |
| Discipline | Dance, theatre, puppets |
| Themes | #Identities |
| Premiere | 2021 |
| Performance space | Outdoor, with rear wall close to the audience, smooth floor, minimum 8 x 8 m. It can also be performed on stage. |
| Text | No text |
| Length | 45 minutes |
| Best show time | Evening / night |
| Cast | 4 performers |
| Music / sound | Recorded |
| Audiovisuals | Projections |
| Audiences | All audiences |
| Needs | Economic help in the form of money Help with production expenses Use of residency spaces Open rehearsals Pre-purchase of performances before the premiere at a discount Commitment to buy performances after the premiere |
| Partnerships | Ajuntament de Balaguer, CircPicat, Teatre de l'Escorxador de Lleida, Teatre Foment de Juneda |
| Website / More info | lescicliques.wixsite.com/website |

Les Cícliques (“the cyclical”) are four actresses who aim to make social theatre. They want to express the frustrations, taboos and bottled-up emotions experienced by women. With the body as the protagonist, they investigate and create through different disciplines.

Tabula was born from the concept of a “blank page”, associated with the expression “blank slate”. Moved by our current worldwide social situation, they assert the need to flee and start again from zero.

Pau Palaus i les Kariàtides

Zloty



| | |
|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Fallow 2020-2021 |
| Discipline | Circus, clown |
| Themes | #Identities |
| Premiere | 2021 |
| Performance space | Outdoor. Tent: 12m in diameter on a smooth, flat surface |
| Text | Very little text. Voice in off available in Catalan, Spanish, French, Italian or English |
| Length | 60 minutes |
| Best show time | Night |
| Cast | 4 performers |
| Music / sound | Live music. Instruments, microphones and speakers provided and installed by the company |
| Audiences | Age 6 and up |
| Accessibility | Adapted for people with limited mobility, up to 8 spots with companion, if necessary |
| Needs | Economic help in the form of money Help with production expenses Use of residency spaces Commitment to buy performances after the premiere |
| Partnerships | CircPicat, Escena Poblenou, Societat Cultural Sant Jaume de Premià de Dalt |
| Website / More info | www.ciapaupalaus.com |

Project related to the realm of the travelling circus. The company of Maria Soler and the clown Pau Palaus –creator of the charity circus association Polluting Smiles and of projects like Bucraá Circus–, has been reinforced with four musical performers to broaden its horizons.

The soul of *Zloty* is the spectacle. A nomadic circus installation designed for the public space. The centre of the proposal is an intimate and human history which, told through the tattered intimacy of a clown, delves into the experience of death to explore the beauty which comes out of the wound.

Projecte Ingenu

El dia que va morir l'últim panda (Trilogia del No-Temps)



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|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Fallow 2021-2022 |
| Discipline | Theatre |
| Themes | #IA #Reflection |
| Premiere | 2022 |
| Performance space | Open stage with no seats, standing audience, with cordless headphones and liberty of movement |
| Text | No text. Voices in off and projected signage in Catalan, Spanish and English |
| Length | 90 minutes |
| Cast | 6 performers |
| Music / sound | Electronic music generated live (live music) |
| Audiovisuals | Projections |
| Audiences | Age 16 and up |
| Needs | Economic help in the form of money Help with production expenses Use of residency spaces Pre-purchase of performances before the premiere at a discount Commitment to buy performances after the premiere |
| Partnerships | Nau Ivanow, Show selected at CINARS 2021 |
| Website / More info | www.projecteingenu.com |

A company which bases its work on the construction of performance environments through the body, song and technology, to generate shows which invite the audience to an active and vital experience.

A piece which reflects on everything that makes us human by visiting a dystopian future: panda bears are going extinct and scientists attempt to incubate an embryo outside the mother's womb. A production which re-imagines the relationship with the viewer and proposes a format halfway between installation and theatre.

Tombs Creatius

Secrets



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|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category | Fallow 2020-2021 |
| Discipline | Installation |
| Themes | #Play #Secrets |
| Premiere | 2021 |
| Performance space | Outdoor, 200 to 300 m2 |
| Text | No text (or very little). If there is, it will be easy to translate. |
| Length | 3-hour sessions (continuous audience flow) |
| Best show time | Whenever |
| Cast | 4 performers |
| Music / sound | Recorded |
| Audiovisuals | There may be small projections. In any event, the show will be totally technically autonomous in this sense. |
| Audiences | Age 7 and up |
| Needs | Economic help in the form of money Help with production expenses Open rehearsals Pre-purchase of performances before the premiere at a discount Commitment to buy performances after the premiere |
| Partnerships | Town of Vilanova de Bellpuig, Street Arts Platform |
| Website / More info | www.tombscreatus.com |

A leading street arts company in the creation of artisanal wood games and experiences for all ages designed to test our wit and our capacity to have fun, feel emotions and share the public space with joy and a transformative spirit.

Secrets is an experiential street arts show that invites audience members of all ages to be the protagonists of their own stories through a journey in search of a great secret, which they'll only discover by playing and giving in to curiosity.

Acknowledgements

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SEGRE



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In collaboration with

Partners in Creation



Esdansa

festiCAM
Festival Internacional de Teatre i Circ d'Ampostes



GR&C

III institut ramon llull
Llengua i cultura catalanes

konvent



MUTTE Cultural

NAUIVANOW



FIRATÀRREGA
suport a la creació

FiraTàrrega is the commercial brand of the Tàrrega Street Theatre Fair, a Public Local Business Body governed by an Administrative Board made up of the Tàrrega City Hall, the Diputació de Lleida, the Spanish Ministry of Culture and the Generalitat de Catalunya.



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