

SUPORT A LA CREACIÓ

TÀRREGA, ABRIL - SETEMBRE 2017



 **FIRATÀRREGA**
suport a la creació

Support for Creation

Tàrrrega, April - September of 2017

By means of this programme FiraTàrrrega has the express aim of stimulating and supporting the process of artistic creation that has a clear ingredient of research and innovation in the field of street arts and non-conventional theatre, as well as those containing elements of active participation by citizens.

Every year there will be a selection of projects and a residency plan will be agreed on that integrates the corpus of FiraTàrrrega coproductions. The structure of the organization is at the service of the creators that participate in a work residency in Tàrrrega to give shape and direction to their performances.

The aim of internationalising FiraTàrrrega means that some of these proposals are in line with the creation of stimulating transnational co-productions of street arts.



Servisimó, S.L.
www.servisimo.es

MOLLERUSSA TÀRREGA IGUALADA

The advertisement features a yellow Volkswagen car on the right side, set against a background of colorful, abstract brushstrokes in shades of pink, red, and blue. The car is a modern sedan, and its license plate reads 'WB AT 150'. To the left of the car is the Volkswagen logo, a circular emblem with a 'V' over a 'W'. The text 'Servisimó, S.L.' and 'www.servisimo.es' is positioned above the logo, and 'MOLLERUSSA TÀRREGA IGUALADA' is at the bottom left.

Andrea Paz

Harinera (te ganarás el pan con el sudor de tu frente)

On the basis of the concept of precariousness as a form of government, *Harinera* reflects on collective and individual responsibility before situations of change. The work is placed in an empty urban space, a metaphor of the lucrative real estate market that determines the future of a region and its inhabitants. By means of stage devices and with the help of digital and analogue technologies, it establishes a dialogue with citizens and spectators are allowed to decide which direction should be taken by the outcome of the show. This is a show born by means of the final project of Andrea Paz in the Street Art Creation Master's organized by FiraTàrrrega. www.vimeo.com/183324833

Carla Rovira

Màtria (Narrar el Silenci)

The figure of the deceased is absolutely disturbing. After the execution of a great uncle by Franco's regime and the discovery of a personal letter from the last years of his life, Carla Rovira proposes this play that goes from private memory to collective memory. How to face the family memory in a state forged in oblivion? What is the role of women and of mothers mourning and silenced from this part of history? An exercise that begins with several lines of thought: death, family, silence... An opportunity to talk, to discuss also with the public in a physical and symbolic place for meeting, community, overcoming, and spontaneous fiction. www.carlarovira.cat



Cia. Moveo Conseqüències

The new proposal from the company Moveo is a performance of movement that breaks the gap between the one looking and the one looked at, between the one living and the one acting. The spectator is invited to emerge from their passive status and to execute the movement. The work is conceived as an exploration in three directions. First, the opposition between reality and fiction, truth and lies, between actor and spectator. Secondly, relationships between members of a social group: dependency, support, rejection, attraction, etc. And third, the representation of the invisible through that what is the most visible. <https://ciamoveo.cat/>

Eléctrico 28 Momentos estelares de la humanidad

From the title of the book by Stefan Zweig, the performance engages a reflection on history, power and human obsessions. Although Zweig presents the uniqueness of the highlights of the history, the company is committed to searching and digging for these stellar moments in everyday life by recreating the conditions necessary to make this possible. A reduced capacity site-specific show in which Herstory, the singular and feminized personification of history, will speak in the ears of the viewers, by means of headphones. Alina Stockinger, former student of the Street Art Creation Master's organized by FiraTàrrega, is part of this stage group. www.electrico28.org



Ferida

A collective creation by de Rui Paixão, Catarina Campos, Alba Torres, Pau Masaló and Quim Giron

Site-specific project based on the joint work of Catalan and Portuguese artists from various artistic disciplines, led by Julieta Aurora Santos from the renowned Portuguese company Teatro do Mar and former student of the FiraTàrrega Master's in Street Arts Creation. A co-production induced and shared between FiraTàrrega and the festival Imaginarius, with the external look by Eva Marichalar, that is based on the concept of memory as a key articulator. An opportunity for artistic dialogue between two neighbouring countries that hardly speak. A challenge that will allow the artists involved to take a step forward in their creation career, enrich it and multiply it. A process that materializes with two creation residencies and work in permanent networks between the months of November 2016 and September 2017.

Ferran Orobítg

Límits

A multidisciplinary solo physical show that combines circus, object manipulation, movement, theatre, music and clowns. A tale inspired by the story of *L'elefant encadenat* by Jorge Bucay, posed as a metaphor for mental frameworks that are self-imposed and that prevent us from growing as persons. A plea against fear, preconceived opinions, social and cultural constraints and impositions of any kind. A vindication of the capabilities and potential of people. **www.fadunito.com**



Íntims Produccions
Pool (No Water)

What is success and what does it means for yourself and those around you? After its success with Wasted, the company jumps into the stage pool with a text by Mark Ravenhill, adapted by Iván Morales and directed by Marc Salicrú, Anna Serrano and Elena Martín. A visceral and powerful piece that talks about the fragility of friendship, envy, success and the meaning of art in the lives of artists. Dependence, toxicity, the value of getting away or getting close to each other. Relationships between people in the circle of acquaintances. Fears, ours and those that we project on others. A swimming pool that actually has no water.
www.intimsproduccions.com

Kognitif
Powerball

A pictorial mural work based on the technique of stencil, over a surface area of 160 m2, accompanied by action of parkour and movement, music and spoken word. A work related to urban culture that was conceived by the complicity of Arcadi Poch, founder of the artist platform Kognitif that is involved in public spaces and vindicates culture as a vehicle for social change, and Andrea Michaelsson (Btoy), recognized internationally for her street art work based on the reproduction of photographs with techniques such as stencil, screen printing, graffiti and collage.
<https://kognitifblog.wordpress.com>



La Licuadora

Lúcidos

A work by the Chilean company that was already present in FiraTàrrega 2016 with *Frames* choreography. In this new work, *Lúcidos* based on street stage experimentation, mainly uses body movement, improvisation and sound and lighting effects. Mobile situations between luminous objects, moving bodies and soundscapes in a space defined as a habitable place in the context of the evening schedule. Abstract narrations with light, colour and shadow that appeal to the senses and perception.

vimeo.com/chaverini

Los Galindos

Udul

With the addition of Anna Pascual and Benet Jofré. Los Galindos face a year of research and rediscovery of corporal abilities and individual emotional confrontation with oneself. Landscapes where the encounter and disagreement cohabit in the vicinity of a space defined by ambiguity. Deeply rooted, visceral and simple circus where the characters seek to unblock situations to continue to exist, with tenacity, naturally. If necessary, until hilarity.

<http://losgalindos.net>

mvmproduccions

aXamor or Mujeres áureas

A street show that acknowledges the dramatic works forgotten from Golden Age literature, and that aims to put women at the centre of the scene. At the crux of the conflict, Golden Age writers and a commando of writers of the time led by María de Zayas, staring in a dialectic battle focusing on the role of women in this period. A contemporary and witty counterpoint to the traditional androcentric view of the history of literature. A co-production by Teatre de Ponent, FiraTàrrega and Festival de Almagro, directed by Txell Roda.

Pamela Montenegro

Rehistorización presencial

Art project linked to street theatre and visual arts conceived by a specific commission by FiraTàrrega to this Uruguayan artist that has to do with a critical look at farm land in the region. The starting point of this work is inspired by the Vallbona Manifesto, launched following the construction of the Segarra-Garrigues canal and that poses a respectful look of humanistic inspiration of the region and defends the setting of the local population, the enhancement of the

agro-food industry, maintaining environmental values and heritage and its exterior projection.

Patricia Habchy Company

The meeting-point

What does it mean to not see and not be seen? What games can be derived? What is the boundary between a private and a public issue? To what extent is the audience willing to express their opinion? Can we intervene in the collective imagination? Do we see or hear it all? Can music, sounds, breathing and poetry replace or compensate for vision or audio description? With these background questions, the work is about an encounter between a blind man and a woman in a public space. We all have to try to minimize difficulties and dismantle stereotypes. With the help of dance and music from an accordion. Patricia Habchy is a former student of the FiraTàrrega Master's in Street Arts Creation. <http://patriciahabchy.cat>

Valeria Píriz

Diez de cada diez

Performance born from a series of 12 femicides that took place in early 2015 in Uruguay and that puts violence against women, domestic violence and violence in its most simple expression (or most complex) in the centre of the debate. A show by this Uruguayan visual artist and performer who uses a technique to create moulds of human figures made from sealing with adhesive tape. A participatory proposal with 10 visual actresses and 10 visual artists selected for the occasion. <http://diezdecadadiez.org>

OPEN REHEARSAL CALENDAR

12/04/17	20:00h	Los Galindos	Open rehearsal	Nau 18 Cal Trepapat	+5 AL
28/04/17	17:00h	Eléctrico 28	Open rehearsal	Pl. d'Urgell	+12 AL
28/04/17	19:00h	Eléctrico 28	Open rehearsal	Pl. d'Urgell	+12 AL
03/05/17	19:30h	Cia. Moveo	Open rehearsal	Pl. Major	TP
10/05/17	18:30h	Ferran Orobitg	Open rehearsal	Nau 18 Cal Trepapat	+6 AL
27/05/17	11:00h	Patricia Habchy	Open rehearsal	Exterior Cal Trepapat	+6
10/06/17	18:00h	mvmproduccions	Dramatic reading	Pl. dels Comediants	+12
29/06/17	20:00h	Pamela Montenegro	Open rehearsal	Oficines Cal Trepapat	+18 AL
07/07/17	20:00h	Íntims Produccions	Open rehearsal	Teatre de l'Escorxador – Lleida	+16 AL*
13/07/17	20:00h	Andrea Paz	Open rehearsal	A confirmar	+15 AL
20/07/17	20:00h	mvmproduccions	Open rehearsal	Pl. dels Àlbers	+12
04/08/17	20:00h	Carla Rovira	Open rehearsal	Nau 18 Cal Trepapat	TP AL
24/08/17	20:30h	La Licuadora	Open rehearsal	Pl. Major	TP
31/08/17	19:30h	Valeria Píriz	Open rehearsal	Pl. Major	TP

AL Limited seating. Reservation required on the phone 973 310 854 **TP** All audiences

All open rehearsals take place in Tàrrrega except the Íntims Produccions company that will be held at tthe Teatre de l'Escorxador in Lleida (attendees to this rehearsal -phone 973 310 854- will go on a free bus from Tàrrrega to Lleida)

Organized by



Programme sponsored by

SEGRE

With the support of



Co-produced by



FIRATÀRREGA. Plaça de Sant Antoni, 1. 25300 Tàrrrega. Tel. +34 973 310 854. info@firatarrega.com

www.firatarrega.com