

**Circostrada  
Network,**  
in partnership with  
**FiraTàrrrega,**  
presents

**9 — 10 — 11**  
September  
**2015**

# FRESH STREET

**European  
Seminar  
for the  
Development  
of Street Arts**

**Barcelona  
& Tàrrrega**  
Catalonia,  
Spain

**PROGRAMME**

# “THE STATE OF STREET ARTS IN EUROPE”

In the quest for a European identity and democracy, arts and culture are common threads that can unite us all, transcending the diversity of the many nations of Europe.

Street arts has a unique ability to join all people, regardless of background, nationality, and economic circumstances. It transcends linguistic or geopolitical limits. It offers a highly public platform for freedom of expression and invites audiences and artists to re-evaluate the cities, towns and public places where it takes place. This gives street arts a global dimension, which transcends all boundaries, creating an art form with a high potential for touring the whole world and reaching the widest possible audience.

Thanks to this potential, there are a lot of associations, festivals, institutions or artists that are working on a transnational level. We are all working hard for the development, visibility and recognition of street arts. These networks include Circostrada, In Situ, EFETSA (European Federation of Education and Training in Street),

IFAPS (International Federation of Arts in Public Space) and many others.

But there is still a lot of work to be done. That's why we are here today.

We are drafting our future on a European scale. This is the core of FRESH STREET#1. To pave the way for the sustainable development of street arts, we need to reflect together on their challenges and potentials, and on how they contribute to a Cultural Europe.

Convinced that this can only be achieved through a dynamic dialogue with cultural players from all art forms and backgrounds, journalists, researchers, spectators and policy makers, we invite you all to take part in the discussions and debates of the next days.

The future of street arts is in our hands. Let's be responsible, let's advocate, let's participate, let's activate, let's celebrate and let's work together and build a better Europe through street arts.

**The FRESH STREET#1  
Work Group**

## INTRODUCTION

Circostrada Network, in partnership with FiraTàrrrega, is proud to present FRESH STREET#1, its first European Seminar for the Development of Street Arts. Gathering more than 200 cultural players, this flagship event is a unique opportunity to present an overview of the sector in Europe today and to reflect on how we can imagine the street arts of tomorrow.

For the first time, an internal work group of the network, gathering cultural organisations engaged in street arts from 8 European countries designed the contents of this one-of-a-kind seminar. Together, and each with their unique vision, they have created this exciting programme: three full days for reflection and exchange of know-how with the aim of establishing

a “raison d'être” and drawing up a series of recommendations for the structuring and development of street arts in Europe.

Circostrada Network, coordinated by the French national resource center for circus and street arts HorsLesMurs, is thrilled to start this new series of seminars and aims to make FRESH STREET a bi-annual event, creating a new not-to-be-missed rendezvous for all cultural players and grounding the reflection on the evolution of street arts on a European scale.

We are very grateful that FiraTàrrrega - one of the key street arts events in Europe - has accepted to host this first and exciting edition.

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# GENERAL ORGANISATION OF THE 3-DAY SEMINAR

FRESH STREET#1 is an **open debate to discuss the “matters that matter”**: the street arts of the future. It aims to be a constructive debate among equals about how to address the main issues facing the present and future of street arts.

To do so, the Work Group has structured the programme for this first edition in **3 main panels, 4 tailored sessions, 1 outdoor activity and 1 main networking meeting throughout 3 days of intense discussion**. All sessions are facilitated and led by renowned professionals from all over Europe. Experts from non-European countries and other sectors will also take part, providing the discussion with an even broader perspective.

## TWO MAIN PANELS WITH THE PARTICIPATION OF ALL THE DELEGATES

### An opening panel “State the Street Arts in Europe”

Members of networks and representatives of institutions will lead the first debate to examine the current state and role of street arts in Europe, with the aim of provoking a vivid open talk between the panel and the floor.

### A panel of artists to open Day 2

All delegates are invited to talk about the aesthetics of street arts, to identify the artists' needs and further important goals for the future of the sector. Artists, promoters, institutions will all have a say.

## FOUR SIMULTANEOUS TAILORED SESSIONS TO DISCUSS KEY TOPICS

Public space, advocacy, mobility and training will be the issues tackled in these sessions. Delegates are invited to choose the topic they wish to discuss with their fellow colleagues over two 90mins open talk sessions. Every session will end with a list of headlines to be presented in the closing session of the seminar.

## TWO ACTIVITIES TO MEET AND SHARE

### A RELAY to experience the public space

A game that explores the city. All delegates are invited to participate in an activity that will lead them to bond, to get to know the town of Tàrrrega, to look at public spaces with a different approach. Join the line!

### Breakfast al fresco

Delegations from all Europe and beyond are taking part to Fira Tàrrrega. Delegates are invited to meet with these colleagues from around the world who will join them for an informal open-air breakfast.

## THE CLOSING SESSION TO DRAW THE ROADMAP FOR THE FUTURE OF STREET ARTS

We will draw together the conclusions of the seminar, summarise the main contents that emerged through the panels and highlight goals for the street arts.

This will be a first “manifesto” for the future of the sector, and the conclusions of the seminar will soon be published by Circostrada, accessible for free to all online ([www.circostrada.org](http://www.circostrada.org))

# LIST OF SPEAKERS

## FACILITATORS

### ANATS BIAUX

Producer and Project Manager, XTRAX (UK)

### JOSEPHINE BURNS

Executive Chair, Without Walls Consortium (UK)

### SUSAN HAEDICKE

Associate Professor, Department of Theatre and Performance Studies University of Warwick (UK)

### JORDI LAFON

Visual Artist, Associate of the School of Art and Design of Vic (UVic-UCC) (Catalonia, Spain)

### MARIE LE SOUD

General Secretary, On the Move (Belgium)

### BETTINA LINSTRUM

Director and Founder, ArtsAgenda (UK)

### EVA MARICHALAR

Multidisciplinary artist,  
Professor and Co-director of the Drama School,  
UVic - Central University of Catalonia (Spain)

### ALEX NAVARRO

Coordinator, Europa Creativa Desk - MEDIA Catalonia

## SPEAKERS

### LUISA CUTTINI

Director, Associazione Culturale C.L.A.P  
Spettacolo dal vivo (Italy)

### TREVOR DAVIES

Founder and Co-Director, KIT - Kobenhavns  
Internationale Teater (Denmark)

### FRANÇOIS DELAROZIERE

Founder and Artistic Director, La Machine (France)

### MIKI ESPIÑA

Artistic Director, La Fura dels Baus (Spain)

### ARANTZA GOIKOETXEA

Member, Hortizmuga Teatroa (Spain)

### EBRU GÖKDAĞ

Founder member, EFETSA (European Federation  
of Education and Training in Street Arts);  
Associate Professor Anadolu University (Turkey)

### MARIO GUMINA

Actor and Director, Teatro Necessario (Italy)

### JENS FRIMANN HANSEN

Artistic Director, PASSAGE festival (Denmark, Sweden)

### DELPHINE HESTERS

Coordinator Performing Arts,  
Flanders Arts Institute (Belgium)

### T.V. HONAN

Founder and Director, Waterford Spraoi International  
Street Arts Festival (Ireland)

### CLAIR HOWELLS

President, IFAPS - International Federation  
for Arts in Public Spaces; Bundesverband Theater  
im Öffentlichen Raum E.V (Germany)

### NOELINE KAVANAGH

Artistic Director, Macnas (Ireland)

### MARTINS KIBERS

Producer, Festival RE RĪGAI (Latvia)

### MORGANE LE GALLIC

Programmer, Ville de Pantin -  
Théâtre du Fil de l'Eau (France)

### CARLOS MARTINS

Founder and Managing Partner,  
Opium Lda (Portugal)

### ANGUS MACKECHNIE

Executive Director, ISAN -  
Independent Street Arts Network (UK)

### ANTHONY MISSEN

Artistic Director, Company Chameleon (UK)

### WENDY MOONEN

Producer, Theater Tuig (Netherlands)

### JULIEN ROSEMBERG

Director, HorsLesMurs, French National Resource  
Center for circus and street arts (France)

### JULIETA AURORA SANTOS

President, Contra-Regra cultural association,  
Founder and Director, Teatro do Mar (Portugal)

### PIERRE SAUVAGEOT

Director, Lieux Publics, French National Creation  
Center for arts in public space (France)

### JEAN-SÉBASTIEN STEIL

Director, FAI-AR, Advanced Training programme  
for arts in public space (France)

### MARC VAN VLIET

Visual Artist and Designer,  
TheaterTuig (Netherlands)

DAY 1

WEDNESDAY

9<sup>TH</sup> SEPTEMBER

FRESH

PRO

STREET

GRA

#1

NAME

12.00

**REGISTRATION OF DELEGATES**

Hall of Institut Français (C/ Moia, 8 - Barcelona)

14.30

14.30

**OFFICIAL OPENING**

Welcome words by representatives of Fira Tàrraga, HorsLesMurs, Acció Cultural Española, Institut Ramon Llull, the French ministry of Culture (DGCA - to be confirmed) and the Ministry of Culture, Government of Catalonia.

15.00

Introduction of the seminar by Anne-Louise Cottet, Head of International Relations of HorsLesMurs and Coordinator of Circostrada Network.

*This session will be in English, Catalan, Spanish and French.*

15.00

DAY 1

**OPENING PANEL  
"THE CONSTRUCTION OF EUROPE THROUGH STREET ARTS"**

The richness of Europe is in its cultural diversity, where street arts highlights our democratic rights, identities and voices, representing, communicating and building our society for the future. The diversity of Europe (socially, politically, economically) has determined the different speeds of development of the sectoral policies within each country during the 20<sup>th</sup> century. Key witnesses of the evolution of street arts give a broad overview of the place and role of street arts in today's Europe and of the goals to seek for the future.

An open talk between the panel and the floor to present an initial "state of the street arts" in Europe in the 21<sup>st</sup> century.

**#STREETARTS #RECOGNITION #DEMOCRACY #EUROPE #CULTURALDIVERSITY #UNITEPEOPLE #ACCESSTOCULTUREFORALL #PEOPLEPOWER**

**FACILITATOR**

**JOSEPHINE BURNS**  
Without Walls Consortium (UK)

**SPEAKERS**

**TREVOR DAVIES**  
KIT - Københavns Internationale Teater (Denmark) / Member of In Situ

**CLAIR HOWELLS**  
IFAPS - International Federation of Arts in Public Spaces (Germany)

**JULIEN ROSEMBERG**  
HorsLesMurs (France)

**CURATOR**

**MAGGIE CLARKE**  
XTRAX (UK)

17.00

17.00

**COFFEE BREAK**

17.30

17.30

# TAILOR SESSIONS PART 1

Four separate groups working together simultaneously. Fifty people gathering in a 2-day debate with a shared love for our subject. Vivid conversations to deepen our knowledge and understanding of each topic which the various sessions aim to explore. An expert facilitator will steer each discussion. Speakers enlighten the participants with their experiences. Delegates actively share their thoughts. The objective is that every session ends with a list of main headlines that will be presented in the closing session.

19.00

Sessions in English.  
Registration to the two parts is required.

## #2 SAY IT LOUD (WHO WE ARE AND WHAT WE DO)

This session aims at exchanging know-how: giving tools to cultural players to promote the sector with public policy makers and to develop their skills and projects.

A very interactive capacity-building session to help professionals and artists facing difficulties in promoting street arts in their city, region or country to gain further recognition and to develop projects.

#COMMUNICATION #EXCHANGE #ADVOCACY  
#PROFILEBUILDING #RECOGNITION #LEGITIMACY  
#POLICYDEVELOPMENT

## #1 STREET ARTS, PEOPLE AND PUBLIC SPACE

Street arts transforms the public space from the scenario of the everyday into an open stage for creation and imagination for everybody. It impacts on the public in multiple ways through its open nature, its temporality and its accessibility for all to engage, making it one of the most inclusive and democratic art forms.

This session is a direct invitation for everyone to embrace the key role of the street arts in improving life.

#REGENERATION #DEMOCRACY  
#BUILDINGCOMMUNITIES #FREEDOM  
#TRANSFORMATION #LOCALGOVERNMENT  
#BEYONDIMAGINATION

### FACILITATOR

**ANATS BIAUX**  
XTRAX (UK)

### CURATOR

**ELODIE PELTIER**  
Coopérative De rue et De cirque (2r2c) (France)

### SPEAKERS

**T.V. HONAN**  
Waterford Spraoi Festival (Ireland)

**MORGANE LE GALLIC**  
Ville de Pantin - Théâtre du Fil de l'Eau (France)

**CARLOS MARTINS**  
Opium Lda (Portugal)

DAY 1

### FACILITATOR

**BETTINA LINSTRUM**  
ArtsAgenda (UK)

### CURATOR

**CELINE VERKEST**  
MiramirO festival (Belgium)

### SPEAKERS

**DELPHINE HESTERS**  
Flanders Arts Institute (Belgium)

**MARTINS KIBERS**  
Festival RE RIGAI (Latvia)

**ANGUS MACKECHNIE**  
Independent Street Arts Network, ISAN (UK)

## #3 BEYOND MOBILITY: ENHANCING COLLABORATION

Street arts is intercultural and its market is international. But... what are the characteristics of the current European touring circuit? What models are needed for the encouragement and dissemination of this genre through international networks? What are the current forms of collaborative work and what could be the future ones?

A session to establish a diagnostic of the current trends of mobility and collaboration in street arts on a European scale and to reflect on development pathways.

#INTERCULTURALITY #COOPERATION  
#COLLABORATION #NETWORKS #ENRICHMENT

### FACILITATOR

**SUSAN HAEDICKE**  
Department of Theatre and Performance Studies, University of Warwick (UK)

### CURATOR

**JORDI DURAN**  
Fira Tàrrrega (Spain)

### SPEAKERS

**EBRU GOKDAG**  
EFETSA - European Federation of Education and Training in Street Arts; Anadolu University (Turkey)

**JULIETA AURORA SANTOS**

Contra-Regra Cultural Association, Teatro do Mar (Portugal)

**JEAN-SÉBASTIEN STEIL**  
FAI-AR (France)

FIRST ROW DELEGATES

**EVA MARICHALAR**  
Professor at the University of Vic (Spain)

**EDUARD MOLNER**  
ERAM School, University of Girona (Spain)

**MERCÈ SAUMELL**  
Theater Institute Barcelona (Spain)

DAY 1

### FACILITATOR

**MARIE LE SOURD**  
On the Move (Belgium)

### CURATOR

**TANJA RUITER**  
HH Products (Netherlands)

### SPEAKERS

**LUISA CUTTINI**  
Associazione Culturale C.L.A.P Spettacolodalvivo (Italy)

**JENS FRIMANN HANSEN**  
Passage Festival (Denmark)

**MARC VAN VLIET**  
Theater Tuig (Netherlands)

### FIRST ROW DELEGATES

**PAULA ECHEÑIQUE**  
Fundación Festival Internacional de Teatro a Mil (Chile)

**THIAGO FREIRE**  
SESC SP (Brazil)

**JONGYEOUN YOON**  
Ansan Street Arts Festival (South Korea)

## #4 TRAINING AND TRANSMISSION

Training and transmission are some of the key issues for the professional development of street arts today. Different formats have started to emerge in the last years, through formal and informal education programmes.

Where do we stand today? What do we want to achieve?

#DEVELOPMENT #IMPROVEMENT #RESEARCH  
#KNOWHOW #PROCESS #TRANSMISSION  
#P2PLEARNING

20.30

## ARTISTIC PERFORMANCE

(La Caldera Les Corts, Barcelona)  
"Incògnit" - Lali Ayguadé

09.00

### ARRIVAL OF THE DELEGATES

Hall of Institut Français (C/ Moia, 8 - Barcelona)

10.00

#### FACILITATOR

#### JOSEPHINE BURNS

Without Walls Consortium (UK)

#### CURATOR

#### MAGGIE CLARKE

XTRAX (UK)

#### AN OPEN TALK WITH

#### FRANÇOIS DELAROZIERE

La Machine (France)

#### MIKI ESPUMA

La Fura dels Baus (Spain)

#### ARANTZA GOIKOETXEA

Hortzmuga Teatroa (Spain)

#### MARIO GUMINA

Teatro Necessario (Italy)

#### NOELINE KAVANAGH

Macnas (Ireland)

#### ANTHONY MISSEN

Company Chameleon (UK)

#### WENDY MOONEN

Theater Tuig (Netherlands)

#### PIERRE SAUVAGEOT

Lieux Publics (France)

# DAY 2 THURSDAY 10<sup>TH</sup> SEPTEMBER

10.00

### PANEL STEP OUTSIDE!

*This session will be in English, Catalan, Spanish and French.*

Street arts is a discipline that encompasses all genres, disciplines and scales. As a genre that is defined primarily by where it takes place, how can we identify the aesthetics and artistic quality of street arts?

A panel of artists, promoters and organisers from different artistic backgrounds and countries are invited to explore the possibilities of what street arts are and can be in the 21<sup>st</sup> century.

DAY 2

11.45

12.00

## TAILOR SESSIONS PART 2

Second part of the session initiated on Day 1, with the same participants to complete the discussion and reach initial conclusions.

*Sessions in English.*

13.30

### #1 STREET ARTS, PEOPLE AND PUBLIC SPACE

### #2 SAY IT LOUD (WHO WE ARE AND WHAT WE DO)

### #3 BEYOND MOBILITY: ENHANCING COLLABORATION

### #4 TRAINING AND TRANSMISSION

### BUFFET LUNCH AT THE VENUE

13.30

14.30

14.30

### BUS TRANSFER BARCELONA TO TÀRREGA

16.00

16.30

### WELCOME SNACK TO TÀRREGA

Welcome words to FiraTàrrega by the team of the festival, followed by a snack of the traditional "coca i préssec".

16.45

16.45

### #RELAY

FRESH STREET#1 invites delegates to come for a walk in Tàrrega. #Relay is a participative proposal about walking and drifting (from the situationist idea of «dérive») whose aim is to explore all sorts of creation and learning possibilities that might arise in contemporary settings. Wear comfortable footwear, bring some water and be ready to discover the town in a playful 90 mins non-stop walk!

#STREETAPPROPRIATION #DECISIONMAKING #UNPLANNEDSIGHTSEEING #LEISURE

#### FACILITATOR

#### EVA MARICHALAR & JORDI LAFON

"Deriva Mussol" (Spain)

18.30

22.00

### OPENING SHOW OF FIRATÀRREGA

(Pl. Hort del Barceloní, Tàrrega)

"Compra'm" - Insectotòpics

22.45

23.30

### WELCOME RECEPTION TO FIRATÀRREGA

(Club PRO, Tàrrega)

**DAY 3**  
**FRIDAY**  
**11<sup>TH</sup> SEPTEMBER**

10.00

**WORLD NETWORK SESSION**  
**BREAKFAST AL FRESCO**

(Restaurant La Granja, Tàrraga)

FRESH STREET#1 delegates are invited to join the professionals registered at the performing arts market of FiraTàrraga 2015 to meet with delegates from Spain, Chile, South Korea, Brazil, Mexico, USA...

An inspiring professional encounter to start the last day of the seminar.

11.30

12.00

**CLOSING SESSION**  
**"EUROPEAN STREET ARTS**  
**IN THE 21<sup>ST</sup> CENTURY"**

*This session will be  
in English, Catalan,  
Spanish and French.*

A dynamic session to deliver the conclusions of the 4 tailored sessions and the summary of the main statements provided by the participants of the panels. A final reunion with the delegates to state the goals of the sector for the present and the future.

A first public declaration of the roadmap for the future of street arts.

13.00

**FACILITATOR**

**ALEX NAVARRO**  
Europa Creativa Desk -  
MEDIA Catalunya

**CURATOR**

**MIKE RIBALTA**  
FiraTàrraga (Spain)

13.00

**CLOSING WORDS OF THE SEMINAR**

From Circostrada Network and FiraTàrraga.

**JULIEN ROSEMBERG**  
HorsLesMurs (France)

**MIKE RIBALTA**  
pilot of FRESH STREET#1, FiraTàrraga (Spain)

13.30

**AROUND THE SEMINAR...**

**FRESH CLOUD**

Spread the word! Use the hashtag #FreshStreet in your tweets and comments about the seminar on Twitter, Facebook, Instagram and any other social media.

**ARTISTIC PROGRAMME**

Wednesday 9<sup>th</sup> September  
20:30 - 21:30 at La Caldera Les Corts  
(Barcelona)

**"Incògnit" - Lali Ayguadé**

Institut de Cultura of Barcelona City Council invites all delegates to the performance by the Catalan choreographer and dancer Lali Ayguadé. The performance will take place in the new La Caldera Les Corts, dance and scenic arts creation centre, with the presentation of La Mercè 2015 by Marta Almirall, Artistic Director, and the introduction of the Barcelona Art Factories by Carles Sala, Director of Barcelona Capital Institut de Cultura.

**THE STREET ARTS COMPANIES**  
**PERFORMING IN FIRATÀRREGA**  
**THE ARTISTIC DIRECTOR'S SELECTION**

Insectotròpics, Cia. En Diciembre, Company Chameleon, Leandre, Marcel et ses drôles de femmes, Marga Socias, Nacho Vilar Producciones, Urban Nation, Teatro Necesario & Mattatoio Sospeso, 1 Watt, Cia. Vero Cendoya, Companyia Ignífuga, Itinerània, Xevi Bayona, Théâtre de la Toupine, Acrojou, Circ Bover.

**ARTISTIC INTERVENTIONS**

Four companies have offered to show us a glance of their creations during the seminar to merge art and discussion.

**"Automatarium" - David Berga**

An installation inspired by the fairground attraction of coin-activated automatons built in the late nineteenth and early twentieth centuries.  
[www.davidberga.cat](http://www.davidberga.cat)

**"Micro Shakespeare" - Toti Toronell**

A game for 2, where one becomes a performer and the other a spectator of a Shakespeare play condensed in... 8 minutes! Shakespeare as you have never seen it before.  
[www.totitoronell.com](http://www.totitoronell.com) | [www.laitrum.com](http://www.laitrum.com)

**"L'estrany viatge del senyor Tonet" - Tombs Creatius**

Games, inside boxes. In each box there is a story and a creature to discover. Games using disused objects, such as wood, old furnitures and different items and tools found in the recycling plant.  
[www.tombscreativus.com](http://www.tombscreativus.com)

**"Skryf" - Gijs van Bon**

"Skryf" the sand writer moves forward, leaving a stream of letters behind him. "Skryf" refers to the fact that everything is transitory. An almost irrelevant pile of sand creates the magic of the word.  
[www.gijsvanbon.nl](http://www.gijsvanbon.nl)

DAY 3

## ORGANISERS & PARTNERS

### ORGANISERS



Since 2003, Circostrada Network works to develop and structure the fields of circus and street arts in Europe and beyond. With more than 70 members, it contributes to build a sustainable future for these sectors by empowering cultural players through actions of observation and research, professional exchanges, advocacy, capacity-building and information.

### HORSLESMURS

Coordinator of the network, HorsLesMurs is the French national resource center for street arts and circus arts. Founded in 1993 and funded by the ministry of Culture and Communication, it works for the development of these fields through activities of documentation, training, counselling, networking, research and publishing.



FiraTàrrega is the international performing arts market that takes place annually in Tàrrega the second weekend of September. Founded in 1981, it is a showcase of the present stage, with special interest in street art, visual and non-conventional shows.

The main objectives of FiraTàrrega are to boost the performing arts market, opening the door to the internationalisation of the companies, the accompaniment and promotion of creations by emergent artists, encouraging training, focused on artistic creation and culture management and on generating strategic alliances to develop transnational street art circuits or productions.

### A BIG THANKS TO

All curators, facilitators and speakers of the sessions, Antònia Andúgar, Esther Campabadal and the directors of the offices of the Government of Catalonia around Europe, Elena Diaz (AC/E), Teresa Carranza and Susana Millet (IRL), Yannick Rascoüët and Carme Muntané (Institut Français de Barcelone), Alex Navarro (Creative Europe Desk Media Catalonia), David Marin (Nau Ivanow), David Berga, Gijs van Bon, Toni Tomàs and Toti Toronell, the staff of ICUB and La Caldera Les Corts, Carles Gabernet and Joan Pla (infrastructures.cat), Koen Allary and Circostrada's Advocacy Work Group, Josep M. Cucurull and the whole staff of FiraTàrrega and HorsLesMurs.

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graphic design Frédéric Schaffar

### PARTNERS

#### With the support of:



#### With the participation of:



### CREDITS

#### Fresh Street Work Group:

Pilot: Mike Ribalta FiraTàrrega (Spain)

Maggie Clarke XTRAX (UK)

Bruno Costa & Daniel Vilar Festival Imaginarius (Portugal)

Jordi Duran FiraTàrrega (Spain)

Lucy Medlycott ISACS (Ireland)

Goro Osojnik Ana Desnetica (Slovenia)

Elodie Peltier & Remy Bovis Coopérative

De rue et De cirque (2r2c) (France)

Tanja Ruiter & Huub Heye HH Productions (The Netherlands)

Celine Verkest MiramirO (Belgium)

#### Coordination team:

Montse Balcells Nadal FiraTàrrega

Marion Marchand & Anne-Louise Cottet  
Circostrada Network

Caterina Massana Ministry of Culture,  
Government of Catalonia

#### Production team:

Berta Pérez de Tudela, Elisabet Rius

& Vera Erenbourg FiraTàrrega

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## PRACTICAL INFORMATION

### CONTACT

#### Montse Balcells

Production Coordinator  
of FRESH STREET#1, FiraTàrrega

pro@firatarrega.com  
+34 973 501 368

#### Marion Marchand

Communication and Production  
Officer for Circostrada Network

circostradanetwork@horslesmurs.fr  
+ 33 155 281 002

### VENUES OF THE SEMINAR A TALE IN 2 CITIES

#### BARCELONA

##### Institut Français

[www.institutfrancais.es/barcelona](http://www.institutfrancais.es/barcelona)

C/ Moia, 8 - 08006 Barcelona

*Nearest public transport:*

Metro L3 (green) and L5 (blue). Diagonal Stop.

*Bus stops:* Balmes - Diagonal: bus 27, 32, V15

Diagonal - Balmes: 6, 33, 34, H8

##### La Caldera Les Corts

[www.lacaldera.info](http://www.lacaldera.info)

C/Eugeni d'Ors, 12 - 08028 Barcelona

*Nearest public transport:*

Metro Line 3 (green). Les Corts Stop.

*Bus stops:* 94 Diagonal / Balmes: Bus H8 • Stop

Les Corts - Carles III • 2' walking (7:00 to 9:00

every 9 min)

#### TÀRREGA

##### La Llotja - Fair pavilion

[www.firatarrega.cat/fira/info-practica/en\\_index/](http://www.firatarrega.cat/fira/info-practica/en_index/)

C/ La Plana, s/n - Tàrrega

GPS coordinates to nearest free parking:

41°38'45.3"N 1°08'52.3"E

##### Pl. Hort del Barceloní, Tàrrega

[www.firatarrega.cat/fira/info-practica/en\\_index/](http://www.firatarrega.cat/fira/info-practica/en_index/)

##### Club PRO

[www.firatarrega.cat/fira/info-practica/en\\_index/](http://www.firatarrega.cat/fira/info-practica/en_index/)

Espai Mercat, Pl. Nacions sense estat - Tàrrega

##### Restaurant La Granja

[www.hostaldelcarme.com/en/la-granja-rest](http://www.hostaldelcarme.com/en/la-granja-rest)

C/ La Plana, s/n - Tàrrega (opposite La Llotja)

##### FRESH STREET#1 Conference Room

Av. Ondara, 3 - Tàrrega



## FREE BUS TRANSFER FROM BARCELONA TO TÀRREGA

Thursday 10<sup>th</sup> September

Seats are booked for delegates who confirmed their places.

### Time: 14:30 (1h30 trip approx)

Departure from: c/ Muntaner with Av. Diagonal corner, 2' walk from Institut Français. Arrival: La Llotja, Tàrrega.

### Luggage

All delegates are reminded to check out from their accommodation in Barcelona before coming to the seminar on Thursday 10<sup>th</sup> and to carry their luggage to the venue **in the morning**.

Luggages will be tagged, saved and boarded to the buses by the production team. The luggages will be kept in the Professionals Office in La Llotja until the end of the activities of the day.

Please keep with you valuables that you may need (phones, wallets, documentation...)

Closing time of the Professionals Office in La Llotja to retrieve your luggages: Thursday 10<sup>th</sup> at 23:00

We will be waiting for delegates not travelling with the FS#1 buses in Tàrrega at La Llotja fair pavilion at 16:30.

## TRANSPORTS

### FROM BARCELONA EL PRAT AIRPORT TO BARCELONA CITY

#### By BUS

AEROBÚS to Barcelona city centre (35 min), from Terminal 1 and 2, stop at Pl. Catalunya (last stop)  
Timetable: 05:00 to 00:30 (every 5-10 min)  
Cost: 5,90€ single ticket / 10,20€ return ticket

#### By TRAIN

Train R2 from Terminal 2 to Barcelona city centre, stop at Passeig de Gràcia  
Timetable: 05:42 to 23:38 (every 30 min)  
Cost: 2,15 € single ticket

#### By TAXI

Taxi stop 24h from Terminal 1 and 2 (20-40 min)  
Cost: 25-30 € aprox. to Av. Diagonal, Barcelona

**Journey Planner - Barcelona Public transport:** [www.tmb.cat/en/vull-anar](http://www.tmb.cat/en/vull-anar)

### TRANSPORTS FROM TÀRREGA TO BARCELONA

#### FIRATÀRREGA BUS

Departures from Tàrrega to BCN AIRPORT:  
Sunday 13<sup>th</sup> Sept at 13:00 and Monday 14<sup>th</sup> Sept at 08:00  
Please book at the Professionals Office in La Llotja during Fira Tàrrega dates.

#### PUBLIC TRANSPORT

ALSA bus. Find the timetable here: [www.alsa.es](http://www.alsa.es)

## ACCOMMODATION - USEFUL INFORMATION

### FS#1 OFFICIAL HOTELS in Barcelona

#### HOTEL CONDADO \*\*\*

[www.condadohotel.com](http://www.condadohotel.com)

C/ Aribau 201, Barcelona

From the airport: Aerobús to last stop Pl. Catalunya • Metro L3 (green) from Pl. Catalunya to Diagonal (10 min walk to the hotel)  
To Institut Français: 3 min walk

#### HOTEL ZENIT BARCELONA \*\*\*\*

<http://barcelona.zenithoteles.com>

C/ Santaló 8, Barcelona

From the airport: Aerobús to last stop Pl. Catalunya • Metro L3 (green) from Pl. Catalunya to Diagonal (10 min walk to the hotel)  
To Institut Français: 7 min walk

#### HOTEL AMREY SANT PAU 2\*\*

[www.hotelsantpau.com](http://www.hotelsantpau.com)

C/ Sant Antoni Maria Claret 173, Barcelona

From the airport: Aerobús to last stop Pl. Catalunya • Metro L3 (green) from Pl. Catalunya to Diagonal • Metro L5 (blue) to Sant Pau - Dos de Maig  
To Institut Français: Metro L5 (blue) from Sant Pau - Dos de Maig to Diagonal, 3 stops from the seminar venue

### FS#1 ACCOMMODATION in Tàrrega area

FIRA BUS is a free service line between Tàrrega and the hotels for all FS#1 delegates, running every 2 hours:

#### Stops in Tàrrega:

- La Llotja, Av. Verge de Montserrat  
- Av. Ondara/ Pl. Centenari roundabout

#### Stops at hotels:

#### HOTEL BELLPUIG

Carretera N-II, Bellpuig

#### HOTEL BONAVISTA 3\*\*\*

Avinguda Catalunya 14, Cervera  
[www.hotelbonavista.com](http://www.hotelbonavista.com)

#### HOTEL JARDI 2\*\*

Plaça de l'Estació 2, Mollerussa  
[www.hoteljardi.com](http://www.hoteljardi.com)

#### HOTEL LA ROSALEDA 1\*

C/President Macià 9, Fondarella  
[www.hotelrosaleda.es](http://www.hotelrosaleda.es)

#### HOTEL AC LLEIDA 4\*\*\*\*

C/Unió 8, Lleida  
[www.marriott.com/hotels/travel/ldll-ac-hotel-lleida](http://www.marriott.com/hotels/travel/ldll-ac-hotel-lleida)

#### Other accommodation:

PRIVATE HOUSES are citizens houses at Tàrrega city centre, around 10 min. walking distance from all the venues.

**DAY 1**  
WEDNESDAY  
9<sup>TH</sup> SEPTEMBER



**Institut Français**  
C/ Moia, 8  
08006 Barcelona

**12:00 > 14:30**

**REGISTRATION OF DELEGATES**

**14:30 > 15:00**

**OFFICIAL OPENING**

**15:00 > 17:00**

**"THE CONSTRUCTION OF EUROPE  
THROUGH STREET ARTS"**

**17:00 > 17:30**

**COFFEE BREAK**

**17:30 > 19:00**

**TAILOR SESSIONS PART 1**

- > Street Arts, People and Public Space
- > Say it Loud (Who We Are and What We Do)
- > Beyond Mobility: Enhancing Collaboration
  - > Training and Transmission



**La Caldera Les Corts**  
Barcelona

**20:30 > 21:30**

**ARTISTIC PERFORMANCE**

"Incògnit" - Lali Aiguadé

**DAY 2**  
THURSDAY  
10<sup>TH</sup> SEPTEMBER



**Institut Français**  
C/ Moia, 8  
08006 Barcelona

**09:00 > 10:00**

**ARRIVAL OF THE DELEGATES**

**10:00 > 11:45**

**STEP OUTSIDE!**

**11:45 > 12:00**

**COFFEE BREAK**

**12:00 > 13:30**

**TAILOR SESSIONS PART 2**

- > Street Arts, People and Public Space
- > Say it Loud (Who We Are and What We Do)
- > Beyond Mobility: Enhancing Collaboration
  - > Training and Transmission

**13:30 > 14:30**

**BUFFET LUNCH AT THE VENUE**

**14:30 > 16:00**

**BUS TRANSFER  
BARCELONA TO TÀRREGA**



**La Llotja - Fair pavilion**  
C/ La Plana, s/n - Tàrrega

**16:30 > 16:45**

**WELCOME SNACK  
TO TÀRREGA**

**16:45 > 18:30**

**#RELAY**



**Pl. Hort del Barceloní**  
Tàrrega

**22:00 > 22:45**

**OPENING SHOW  
OF FIRATÀRREGA**

"Compra'm" - Insectotòpics



**Club PRO Espai Mercat**  
Pl. Nacions sense estat,  
Tàrrega

**23:30**

**WELCOME RECEPTION  
TO FIRATÀRREGA**

**DAY 3**  
FRIDAY  
11<sup>TH</sup> SEPTEMBER



**Restaurant La Granja**  
C/ La Plana, s/n - Tàrrega

**10:00 > 11:30**

**WORLD NETWORK SESSION  
BREAKFAST AL FRESCO**



**FRESH STREET#1**  
Conference Room  
Av. Ondara, 3 - Tàrrega

**12:00 > 13:00**

**CLOSING SESSION  
"EUROPEAN STREET ARTS  
IN THE 21<sup>ST</sup> CENTURY"**

**13:00 > 13:30**

**CLOSING WORDS  
OF THE SEMINAR**