

Mexico in the official programme of FiraTàrrega 2013:

- ▶ **Compañía Nacional de Teatro, *Carnada***
Fri 6 12:00; 20:00
Poli. Municipal A
- ▶ **La Máquina de Esquilo, *La Máquina de Esquilo***
Fri 6 17:30 Sat 7 17:30 Sun 8 19:00
Pl. Naciones
- ▶ **Teatro de Ciertos Habitantes, *Todavía... siempre***
Sat 7 22:30 Sun 8 12:00
Teatre Ateneu
- ▶ **Teatro Línea de Sombra, *Baños Roma***
Fri 6 23:00 Sat 7 21:00 Sun 8 17:00
Poli. Municipal B
- ▶ **Vaca 35, *Lo único que necesita una gran actriz, es una gran obra y las ganas de triunfar***
Fri 6 12:00; 22:30 Sat 7 18:00; 21:00 Sun 8 12:00; 18:00
Safareig
- ▶ **Workshop: Centro Universitario de Teatro (UNAM), Instituto Nacional de las Bellas Artes & FiraTàrrega, *Verdades como puños***
Fri 6 19:00 Sat 7 19:00 Sun 8 18:00
E. Moritz

FOCO MEXICANO is an activity open to FiraTàrrega 2013 registered professionals. If you wish to take part in the symposium, please send an email to pro@firatarrega.com to make your reservation. Limited space. Symposium is in Spanish.

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FOCO MEXICANO in FIRATÀRREGA

5 - 8 September 2013



- ▶ **Mexico at FiraTàrrega: Panorama of Correspondences**
A discussion among leading figures in contemporary Mexican culture with performing art professionals participating in FiraTàrrega. The objective is to make known the most important and unique aspects of Mexican scenic arts and, at the same time, be a special day for experts to meet and exchange ideas.
- ▶ A selection of **five Mexican artistic productions and a workshop** in the official programme.

FIRA TÀRREGA
TEATRE AL CARRER

CONACULTA
Instituto Nacional de Bellas Artes

SRE
SECRETARÍA DE ECONOMÍA
COMISIÓN FEDERAL DE REGULACIÓN DE ENERGÍA

MEXICO AT FIRATÀRREGA: PANORAMA OF CORRESPONDENCES

Thursday 5th September 2013 - Auditori PRO at La Llotja, Tàrrrega

15h. **Welcome from the Mayor of Tàrrrega, presentation of the symposium and the cultural institutions of Mexico.**

15.10h. **CURRENT MEXICAN THEATRE**

A brief and precise look at the current situation of theatre in Mexico.

Mr. Mario Espinosa, graduate in Stage Direction from the University Theatre Centre (CUT), the National Autonomous University of Mexico and the International Theatre Institute in Germany.

3 DISCUSSION TABLES - ROUNDTABLES

15.35h. **PERFORMING ARTS AS TOOLS OF SOCIAL COHESION**

to 16.15h. The most valuable and important artistic expressions in the world correspond to events that disrupt a society, the human being, the artist. The violence in Mexico has caused a significant breakdown in the social fabric and artists have faced this context from their trench and reflection, where large stage proposals have emerged, which have touched and challenged Mexican viewers and those abroad.

Mexican artists will share the experience of building a fiction from reality and its harshness, as well as talk about the relevance of these discourses in the country today and performance languages that foster identification with the viewer - society.

Ms. Bárbara Colio, Mexican playwright. Member of the National System of Art Creators. 2009 Mexican National Playwriting Award for the work "Cuerdas". Author of "Carnada", represented by the National Theatre Company in FiraTàrrrega 2013.

Mr. Jorge Vargas, stage manager and director of the company "Teatro Línea de Sombra". Artistic director and coordinator of Transversales.

Mr. Gabriel Yépez is a professor in theatre research (Études théâtrales, Recherche. Spécialité théâtre et arts du spectacle) Sorbonne University. Paris III. France. He is the editorial director of the theatre magazine Paso de Gato. He is currently preparing the publication "Theatrical therapy. Theatrical practices in therapeutic accompaniments" published by Libros de Godot/INBA.

16.15h. *Break*

16.25h. **DRAMATURGY FOR YOUTH AND SCHOOL THEATRE PROGRAMME**
to 17.05h. Exhibition on the development, exploration and market for Mexican drama productions aimed at young audiences.

We will also talk about the importance, as a model of production and social impact, of the National Theatre School that the National Institute of Fine Arts has led for decades with great results.

Mr. Alberto Lomnitz, founding director for 18 years, from the renowned deaf Mexican theatre company, Seña y Verbo. Stage director, playwright, teacher, theatrical designer and eventually, actor.

Mr. Juan Meliá, visual artist, academic and cultural manager. He is Chairman of the Intergovernmental Grants Fund for the Ibero-American Performing Arts, IBERESCENA. Since 2009 he has been the National Theatre Coordinator of the National Institute of Fine Arts in Mexico.

Ms. Mónica Juárez, is Assistant Director of the School Theatre Programme of the National Institute of Fine Arts and Literature. Design strategies for the development of new audiences, the production of plays for children and young people. Coordinates festivals, theatre workshops and samples within school communities.

17.05h. *Break*

17.15h. **CREATIVITY TODAY IN MEXICO**

to 17.55h. Discussion with some key names in the generation of Mexican artists that are becoming common in large international programmes. One heterogeneous way to understand and present performance facts, but always unique and full of personality. Mostly unconventional examples, but always of unquestionable quality.

Mr. Damián Cervantes, is Co-Founder and Artistic Director; Vaca 35 Teatro en Grupo, FONCA grant, Young Creators (Stage Management) 2012-2013.

Mr. Richard Viqueira, stage director. Member of the company Kraken Teatro. Director of "Carnada" from the National Theatre Company (Mexico) to appear in FiraTàrrrega 2013.

Mr. Claudio Valdés Kuri, is a prestigious Mexican director, renowned as one of the greatest Latin American artists with a large international presence. He founded and directed his own company Teatro de Ciertos Habitantes. His works have been successfully performed on five continents.

17.55h. The **closing** will be handled by **Mr. Jordi Duran**, artistic director of FiraTàrrrega.