

With the aim of contributing to the dissemination of studies in the field of cultural management in Europe, the Ros Roca Group and FiraTàrrega will award the Ramon Roca Boncompte Cultural Management Studies International Prize.

Themes> Unpublished studies in the field of cultural management. The prize aims to promote the development of studies in character, size and universal applicability with a focus on reflection and literature. We will consider four important criteria: relevance and reflective innovation; social, political and cultural transformation ability; purposeful applicability; and the methodological rigour of an essay.

Prize> The prize is worth 6,000 euros.

Originals> The final work must be unpublished and will take the form of an essay with a reflective body and a purposeful conclusion. It can be written in Catalan, Spanish, English or French, with a length of between 100 and 180 DIN A4 one-sided pages (excluding appendices). You can choose your font and font size, having as a reference a minimum of 2,100 characters per page. The works must be accompanied by the online registration form duly completed. Pseudonyms are not accepted. The authors agree not to remove the work before making it public and the prize is awarded. We would like to highlight the possibility of an original work by various authors.

Presentation of original> The works will be collected from the 20th of January 2015 till the 15th of September 2015. The originals must be sent as an attached document in the PDF format to the email address: info@firatarrega.com specifying the subject "Premi Internacional Ramon Roca Boncompte d'Estudis de Gestió Cultural". The organization will send an email confirming the work has been received.¹

Verdict> The deliberation by the jury will take place during October 2015 and their verdict will be announced thereafter on the websites of FiraTàrrega and the Ros Roca Group. The jury reserves the right not to award anyone. The jury's verdict is final. The jury has the power to dissolve any contingency not provided for in these rules. The works that do not win will become part of the digital archive of FiraTàrrega and Ros Roca, without the right to edit or distribute these works.

Public presentation> The winning work will be presented by the author at a conference open to the public throughout the month of November. The same day and prior to the winner, two finalists will also have the opportunity to make a brief presentation of their work.

Edit> The organization will announce the winning digital version but is not committed to its publication in book form. If the author wants to edit it with a third party or on its own, this must be notified to the organization and it must inform that the work has been awarded with the Ramon Roca Boncompte studies for cultural management organized by FiraTàrrega and the Ros Roca Group.

Jury> The jury will be chaired by Maria Dolors Enrich (Ros Roca Group) and comprised of Joan Biscarri (University of Lleida), Lluís Bonet (University of Barcelona), Elisenda Figueras (Pompeu Fabra University), Alba Colombo (Open University of Catalonia), Jordi Baltà (APGCC) Oriol Martí (FiraTàrrega). The jury will have a secretary.

Acceptance> The presentation of the original implies full acceptance of these rules and the rights and obligations derived.

¹ If the digital document is larger than 15 MB, the author must contact FiraTàrrega to agree on an alternative way to send the PDF.